

GUIDELINES FOR AUTHORS

Historical Thought is the journal of the the Department of History (Faculty of Arts, University of Tuzla) and the Association of Historians of the Tuzla Canton. The journal brings previously unpublished works from archaeology, history and other related sciences, if they relate to the past in at least some segment.

The goal of the Journal is to encourage a multidisciplinary approach to the research of the past and the cooperation of archeology and history with other related sciences. All works in digital form should be sent to the e-mail address: historijska.misao@untz.ba or as a soft copy to the address: Filozofski fakultet, Univerzitet u Tuzli, Tihomila Markovića 1, 75 000 Tuzla (office 039A). Received manuscripts will be sent to at least two double-blind peer reviews, whereby the paper receives a certain category, if it meets the criteria for publication, according to the peer reviewers. After evaluating the work, if the review is positive, the author is obliged to make changes to the text according to the attached reviews and the instructions of the Editorial Board, which, with the prior opinion of the Editorial Board, makes the final decision on the acceptance and categorization of the work, and reserves the right to process it in terms of journalistic norms. After publication, each author receives one hard copy of the Journal.

The journal publishes the following categories of works:

1. original scientific works
2. review papers
3. professional papers
4. previous announcement
5. presentations from scientific conferences and lectures
6. reports from scientific conferences
7. reports from archaeological excavations
8. historical material
9. books and periodicals reviews
10. papers in the field of teaching and pedagogy
11. notes on the activities of the founders of the Journal.

A submitted paper must contain:

Name and surname, title, institutional affiliation (if exists), e-mail contact

Papers should have been submitted in .doc format

Font: Times New Roman

Alignment: Justify,

Line spacing: 1,5

Quotations: Normal – longer quotations should be in a separate paragraph

Abstract:

1. Font size: 11

2. Maximum 300 words

3. Language: depending on the language in which the text body is written, with an English translation.

Keywords:

HISTORICAL THOUGHT

Journal of the Department of History, Faculty of Arts, University of Tuzla and
the Association of Historians of the Tuzla Canton

Font size:

1. Title: 16
2. Subtitle: 14
3. Text body: 12

Summary:

1. Font size: 12
2. Maximum of 500 words
3. The summary is written in the language of the text body, with a translation into English.

Footnotes

1. Font size: 10
2. Spacing: 1.0
3. Alignment: Justify
4. Citation: name and surname of the author - normal; title of book, collection, publication - italics; article title - normal (without quotes); title of newspaper and magazine - italics; Ibid. - italics.

Book citation:

Esad Pašalić, *Antička naselja i komunikacije u Bosni i Hercegovini, Sarajevo, 1960, 101-108.*
(do not write p. for the page number)

When the same book is cited in the next footnote: Ibid., 51.

When the same book is cited again in another place in the work, use the abbreviated name:
E. Pašalić, *Antička naselja i komunikacije, 105.*

Citing papers in journals:

Ferdo Hauptmann, *Kombinacije oko državnopravnog položaja Bosne i Hercegovine na početku prvog svjetskog rata, Godišnjak Društva istoričara Bosne i Hercegovine, XI/1960, Sarajevo, 1961, 89.*

When the same work is cited in the next footnote: Ibid., 106.

When the same paper is cited again in another place in the paper, use the abbreviated name:

F. Hauptmann, *Kombinacije, 102-104.*

Citation of papers in proceedings:

Mirković Miroslava, Co-Regency: Constantine and Licinivs and the political division of the Balkans, *Zbornik radova Vizantološkog instituta, 49, Beograd, 2012, 7-18.*

When the same work is cited in the next footnote: Ibid, 9.

When the same paper is cited again in another place in the paper, use the abbreviated title
M. Mirković, Co-Regency, 13.

Marc Stefan Peters, *Koncepcije rješavanja južnoslavenskog pitanja Stjepana baruna Sarkotića, unutar: Međunarodna konferencija Bosna i Hercegovina u okviru Austro-Ugarske 1878-1918, Proceedings, Faculty of Philosophy in Sarajevo, Sarajevo 2011, 133-134.*

When the same work is cited in the next footnote: Ibid., 137.

When the same paper is cited again in another place in the paper, use the abbreviated name:

M. S. Peters, *Koncepcije, 140.*

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Citing newspaper articles:

Pozdravi zajedničkom radu, *Srpska riječ*, IV/1908, br. 192, 2.

Note: If the writing has an author, state the author as well (as stated in the signature of the writing).

When the same article is cited in the next footnote: Ibid.

When the same article is cited again in another place in the work, use abbreviated:

Pozdravi zajedničkom radu, *Srpska riječ*, 2.

Citation of literary and archival sources:

Ptolemy Claudius, *Ptolemy's Geography An Annotated Translation of the Theoretical Chapters*, (ed. J. L. Berggren), New Jersey, 2010.

In subsequent citations of this source, abbreviate: Ptolemy, *Ptolemy's Geography*, 2, 14,2

Arhiv Tuzlanskog kantona (hereinafter: ATK), Fund: Narodno vijeće Tuzla (hereinafter: NVT), 55/1. Poziv u narodnu vojsku!

Citation from the Internet:

Avdo Metjahić, Ko je Husaga Ćišić. <http://www.orbus.be/aktua/arhiva/aktua2345.htm> (March 22, 2009).

Bibliography:

1. Font size: 12

2. List the bibliographical units in alphabetical order

3. First list the sources, then the other references

4. If the same author is mentioned more than once, his works are listed in order according to the year of publication

5. When citing the source: Name of the source, full title of the book (italics), name of the translator or editor in parentheses (the first letter of the author's name should be abbreviated in capital letters, and the full surname in capital letters), place of publication, year of publication. (Eg. Lactantius, *De mortibus persecutorum*, (ed. J. L. CREED), Oxford, 1989.)

For archival sources, specify: Name of the institution, name of the document, fund. (E.g. Archive of Yugoslavia, Collection: Vojislav Jovanović Marambo, 335-19-275 T2.)

If it is an unprocessed material, provide basic information about the document, in terms of sender, address and date.

6. Books: Author's last name, first name, book title (italics), place of publication and year. (E.g. Ostrogorski, Georgije, *Povijest Bizanta 324-1453*, Zagreb, 2002). When it comes to institutions that issue several different publications under a certain department (e.g. the Center for Balkanological Research of the Academy of Sciences and Arts of BiH), the listing is done in the following way: author's last name, first name, year of publication, title of the book (italics), publisher, name and number of series, name and number of subseries, place of publication and year. (E.g. Bojanovski, Ivo, *Dolabelin sistem cesta u rimskoj provinciji Dalmaciji*, Academy of Sciences and Arts of Bosnia and Herzegovina, Works XLVII, CBI 2, Sarajevo 1974.)

7. Articles: Author's surname, first name, article title (normal), journal title (italic) and series number, name and subseries number (if any), place of publication and year, page number. (E.g. 1: Raunig, Branka, *Japodsko naselje (?) na gradini u Ripču*, Akademija nauka i umjetnosti Bosne i Hercegovine, Godišnjak, XXXIV, CBI 32, Sarajevo 2005, 151 –180. ;

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E.g. 2: Ćurčić, Vejsil, *Prilozi poznavanju prehistorijskog rudarstva i talioničarstva brončanog doba u Bosni i Hercegovini*, Glasnik Zemaljskog muzeja Bosne i Hercegovine, XX, Sarajevo, 1908, 77-90.)

INSTRUCTIONS TO PEER REVIEWERS

- All works arrived within the specified period to the address of the journal *Historical Thought* will be forwarded to two anonymous reviews by experts in the field from which the work came (archaeology, history and related sciences).
- According to the rules of the journal, all reviewers of the journal must have a doctorate in archeology, history and other related fields.
- Reviewers can categorize papers in one of the offered categories: original scientific paper, overview paper, professional paper, previous announcement
- After completing the review process, the reviewer suggests: 1. Text to be published in its original form; 2. Text to be published after the proposed changes; 3. Text not be published, because it does not meet the minimum scientific criteria. If the reviewer chooses the second category, he/she has the right to ask the editor-in-chief to inspect the work after the author's corrections
- If the evaluations of two reviewers do not differ to a great extent (e.g. one reviewer evaluates that the author has written a paper which in terms of categorization corresponds to an original scientific work, while the other reviewer evaluated the work as a review paper, the Editorial Board will go in favor of the author and consider a higher rating)
- If the evaluations of two reviewers differ significantly (e.g. one reviewer evaluates that the author has written a paper that corresponds to the original scientific work in terms of categorization, while the other reviewer evaluated the work as a professional work, the work will be sent to a third anonymous expert review from the same field)
- If the evaluations of two reviewers differ significantly (e.g. one reviewer assesses that the author has written a paper that meets the criteria for publication in a scientific journal, while the other reviewer assesses that the paper does not meet the criteria for publication, the paper will be send for a third anonymous review by an expert in the same field)
- If both reviewers assess that the work does not meet the criteria for publication, the author will be informed that the work will not be published
- Reviewers are requested to write a review within 15 to 30 days in the form that the editor-in-chief of the Journal will send them.